

TERMS AND CONDITIONS

1

Astra Film Lab is a project development program for filmmakers to develop and strengthen their creative documentaries, organised by Astra Film Foundation during Astra Film Festival. The program consists of workshops, mentoring from industry experts, one-to-one meetings and a public pitch to an audience of industry representatives. Astra Film Lab emphasizes projects and teams from the region, aiming to facilitate exchanges within Europe and beyond. The goal of this programme is to offer an auspicious platform to filmmakers currently developing internationally relevant stories that originate in this part of Europe to present their work and develop professional networks.

2

The official language of Astra Film Lab is English, and all participants must be able to work comfortably in English.

3

The lab is open to directors and producers worldwide. Priority of selection will be given to projects from Albania, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Greece, Hungary, Kosovo, Latvia, Lithuania, Republic of North Macedonia, Moldova, Montenegro, Romania, Serbia, Slovakia, Slovenia, Ukraine, followed by projects from other countries focusing on region-related subjects.

4

All the participants will receive a diploma confirming their participation in the Lab and **are required to include the Astra Film DokTank logo on the end credits of the completed version of the project that took place in the lab.**

5

Astra Film Lab maintains a no fee policy. A part of the program is intended only for the chosen participants. All the programs open to the public are clearly marked in the Astra Film DokTank schedule.

6

Submissions can be registered via a form on Pitch the Doc platform. By filling in the submission form, the applicant confirms and guarantees that he/she is entitled to submit the project to Astra Film Lab and has the authorization and consent from the owners of copyright and related rights on the content included in the submitted project.

7

Participants must be able to demonstrate access to key characters and/ or institutions, and that they are authorised for grant rights of usage and/ or transfer it to third parties.

8

You are asked to provide a trailer that is representative of the project. As part of the selection process and if selected as part of the participation in the lab, please be aware that the trailer might be downloaded and/ or shared with the selection committee and the industry representatives participating in the Astra Film industry program.

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The best projects in the Astra Film Lab will have the opportunity to win awards: a 1000\$ award offered by HBO Europe, a ‘Pitch the Doc Endorsement Award’ offered by Pitch the Doc platform. In addition to these already confirmed awards, the organiser can present additional awards from the sponsors.

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We process user data associated with your application (names, contact details, other data you send us in connection with your application) for the purpose of fulfilment of our contractual obligations and services in accordance with Art. 6 (1)b of the GDPR. For project submission you should also, if applicable, provide the personal data of third parties. You should ensure in advance that you have the consent of the relevant persons to pass this data to us.

The user data shall be treated confidentially by us and stored on secure servers. Astra Film shall not transfer personal data to neither third persons, nor third countries, nor international organisations.

11

The use of your data as an accredited Astra Film DokTank participant, means that Astra Film DokTank publishes the following data in the industry catalogue: first name and surname, main field of activity, company, country of origin. In addition, with your consent, we publish further personal data such as contact details (email, telephone number). This information is exclusively accessible to industry accredited guests. You can object to the publication of this data in the industry catalogue at any time.

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Every person whose personal data is processed by Astra Film has the following rights:

- a. Right of access
- b. Right to rectification
- c. Right to erasure ('right to be forgotten')
- d. Right to restriction of processing
- e. Right to notification
- f. Right to data portability

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By filling the submission form all applicants acknowledge they have read and agreed to these terms and conditions.